Mark MacEwen **Age: 41 e: markmacewen75@me.com Mobile: +44 (0) 797 419 4147**

Recent Work

April 2015 – Feb 2016

Filming on BBC series Dynasties, working as DP on Chimpanzee film and filming on Lions, and Tigers films, 5 part series on individual animal dramas, Major BBC1 Landmark series, On Going. Red Dragon, MoVI, Motion Control, High Speed Phantom 4K, And Aerial filming using, Shotover F1 system with Red Dragon and 50-1000.

Jan 2015-December 2015  
“Planet Earth 2” Primary cameraman on the series working on ‘Islands, Jungles, and Cities’ Filming macaques and Laugur Monkeys in india, Komodo Dragon in Indonesia, sequences in Madagascar, Rain sequences, Macro, Red Dragon, MoVI, cable dolly, Phantom 4K high speed.

Nov-Dec 2014  
DP for BBC series New Zealand 3x1hrs, multiple sequences including Penguins on Snares Island, Red epic, F55, MoVI, High speed.

Oct 2014  
Primary Cameraman on New BBC Landmark Series ‘Planet Earth 2’, a sequence filmed in Madagascar on Sifaka Lemurs. Filmed on Red Dragon, and MoVI M10.

Sept 2014  
Filming for BBC series Patagonia, I filmed a sequence on Gaucho Cowboys and sheep shearing, using red Epic, MoVI, High speed.

August 2014-Sept2014  
Filming For BBC series Alaska, a sequence on hummingbirds, on Red Epic and Phantom Cameras.

April 2014-August 2014  
Filming for BBC series’ Japan’ 3 x 1hrs, People and Wildlife of Japan, sony F55, Red Epic, Phantom High speed cameras, MoVI.

Feb 2014-March 2014  
Filming for BBC series ‘Shark’ in Australia, on heron Island, seq on Epaulette shark. November

2013- end Jan 2014  
Filming for BBC new Land Mark series One Life in Australia, Red Epic, MoVI. Sequences on kangaroos.

August 2012-Oct 2013  
Main Series cameraman on BBC 1, “Planet Primate”, Indonesia, Thailand, South Africa, Japan, Vietnam, USA, Belize, Argentina, Philippines, Gabon, Gibralter, filming primates, HD, Steadicam. Wildlife shoots and Presenter shoots with George McGavin. Red Epic, Varicam, C300, Polecam Jib, Steadicam.

July 2012  
Cameraman filming in Alaska for series ‘Big Bear’ Steak Out, Filming Grizzly Bears. March-September 2012  
Main Series Cameraman for Ice Age, 3 x 1hrs, BBC, with Presenter Alice Roberts. Feb-mid March

2012  
Filming Chimpanzee sequence for opening of Jungle prog, for BBC ‘AFRICA’ series in the Congo, new behaviour, Steadicam, Red Epic, HD varicam. BBC Congo program. (Bafta nominated for cinematography 2014)

June 2011-Nov 2011  
Main series Camerman for BBC series ‘Secrets of our Living Planet’, Filming wildlife sequences and all Presenter pieces (Chris Packham) around the world, HD, Steadicam, Jibs, Timelapses, Long lens, Macro, synch, cinesliders.

Feb-April 2011 Cameraman in Australia for BBC series Great Barrier Reef, HD, filming topside sequences. Using tracks, Jibs, Long Lens, Timelapse, Motion Control.

November 2010  
DOP filming Nick Baker for Autum Watch using steadicam, Jibs, scopes etc.

Sept-Oct 2010 “ The Truth about Lions’, Main series Cameraman, BBC science 2 x 1Hr programs filmed Kenya, unraveling the science behind lions, presented by Jonathan Scott, filming wildlife and presenter. Using Steadicam, cranes, timelapse, HD production.

August 2010 Cameraman Filming sequences and motion control timelapses for a BBC series on the Great Barrier reef, filming both topside and underwater, filmed on HD, using tracks, Jibs, Long Lens, Timelapse, Motion Control, Macro, Heron Island Australia.

July 2010 “ The Truth about Lions’, BBC science 2 x 1Hr programs filmed Tanzania, unraveling the science behind lions, presented by Jonathan Scott, filming wildlife and presenter. Using Steadicam, cranes, timelapse, Infra red, HD production.

June 2010 Cameraman working with Stephen Fry and Mark Carwadine, filming a special ‘Last Chance to See, BBC Wales’ on Northern White Rhino, in South Africa and Kenya, HD. April 2010  
Director / Cameraman filming sequences in Barcelona, Spain. Working with HD, Steadicam, Timelapse, Actors. Human Planet BBC, Principal cameraman for the Urban program, (**Urban program Won Cinematography at the International Wildlife Film Festival, in Missoula**. **Series won Emmy for Cinematography**)

Feb-March 2010 ‘The Truth about Lions’, BBC science 2 x 1Hr filmed in Kenya and Tanzania, with Jonathan Scott, wildlife and synch. Using Steadicam, cranes, HD production.

Jan 2010 BBC HUMAN PLANET. Principle Cameraman for the Urban program., filming a sequence on landmark series 'Human Planet' about falconer in Dubai, filmed on rooftops. Using HD, high speed, Steadicam, Cranes. **(Urban program Won Cinematography at the International Wildlife Film Festival, in Missoula. Series won Emmy for Cinematography)**

October-Nov 2009 Sole cameraman on 1HR BBC Natural World, on forest Elephants and Lowland Gorillas, in Gabon. HD.

September 2009 Principal Cameraman **for BBC HD production ‘Human Planet’ Urban program**, filming in USA in Austin Texas and Yellowstone. Using cranes, steadycam, timelapse, high speed. **(Urban program Won Cinematography at the International Wildlife Film Festival, in Missoula. Series won Emmy for Cinematography)**

**AWARDS:**

‘**Armoured Giants –Life in cold Blood’** Won the **Golden Panda** 2008 at Wildscreen Film Festival. (Main Cameraman) . **Bafta 2009** winner for Best Series.

‘**Elephant the Emperor and the Butterfly Tree’** Won the **Golden Panda (best of Festival)** at Wildscreen film Festival, **Won best of festival** at Spanish film festival Telenatura, among others, for Natural World, ‘The Elly and the Emperor’.

**Principal cameraman for Urban program of BBC series Human Planet, Urban Program was Winner of Cinematography at the International Wildlife Film Festival, in Missoula. Series Won Emmy for Cinematography 2012.**

**Part of a Camera Team who were Bafta Nominated for cinematography on BBC series Africa ‘Congo Program’ 2014.**

SKILLS

INTERESTS

I am familiar with: Red One, Red Epic, Red Dragon, Sony F55, S16 Film cameras Sony High Definition cameras, Panasonic HD (variable frame rate) and Panasonic HDX900, P2, Photoron High speed SA-1 and SA-2, Phantom High speed cameras, DV, Fleur Thermal Cameras, Timelapse, lipstick cameras, Mini Cameras, Jib work, Dollys, Long Lens, Macro, Timelapse, Synch filming, Lighting. I also own and operate a **steadicam** Archer 2 and own and operate a MoVI M10 and M15. Have done a large amount of work in extreme areas such as jungles,.

I enjoy sailing, rugby, fishing, climbing. I have traveled to Argentina, Australia, Alaska, Belize, Bolivia, Borneo, Botswana, Brazil (Rio Negro),Central African Republic, Congo, Costa Rica, Gabon, France, Iceland, Indonesia, Kenya, Madagascar, Peru, Patagonia, Philippeans, the USA, United Arab Emerates, Kenya , New Zealand, Singapore, South Africa, Tanzania, Thailand, Uganda, Venezuela, Vietnam, Japan and several European Countries.

**I also Hold a current work visa for Australia and the USA.**

REFERENCES  
**Colin Jackson, Series Producer BBC NHU**:

Whiteladies Rd, Bristol, BS8 2LR

**T: 0117 973 2211  
Adam White, Producer, BBC NHU,** Whiteladies Rd, Bristol, BS8 2LR T: 0117 973 2211

2nd CameracmHigh Definition production called ‘A Feast of Dates’. An **Oxford Sc**